

# The Good Shepherd

*John 10:1-10*

Sunday, May3, 2020

Amy Long

Redeemer Covenant Church, Brooklyn Park, MN

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**Prelude - Prelude and Fugue on BACH (excerpt) - Franz Liszt**

Joel Bejot, organ

**Greeting and Call to Worship - Pastor Ben**

**Opening Hymn - "This is My Father's World"** – arranged by Richard Walters

Words by Maltbie Davenport Babcock (1858-1901)

*Nathan and Naomi Bird*

This is my Father's world,  
And to my listening ears  
All nature sings, and 'round me rings  
The music of the spheres.

This is my Father's world;  
He shines in all that's fair.  
In the rustling grass I hear him pass;  
He speaks to me everywhere.

This is my Father's world;  
I rest me in the thought  
Of rocks and trees, of skies and seas;  
His hand the wonders wrought

This is my Father's world;  
Oh, let me ne'er forget  
That though the wrong seems oft so strong  
God is the ruler yet.

This is my Father's world;  
The birds their carols raise;  
The morning light, the lily white,  
Declare their maker's praise.

This is my Father's world,  
Why should my heart be sad?  
The Lord is King, Let the heavens ring;  
God reigns, let the earth be glad.

**Scripture Readings - Christi Pease**

Psalm 23

1 Peter 2:19-25

**Special Music - "If With All Your Hearts"** from the oratorio *Elijah* by Felix Mendelssohn

*Nathan and Naomi Bird*

'If with all your hearts ye truly seek Me,  
Ye shall ever surely find Me.'  
Thus saith our God,

Oh! That I knew where I might find Him,  
That I might even come before His  
presence!

**Message - "The Good Shepherd" - Amy Long**

John 10:1-10

**Music - "God So Loved" – by Richard Donn**

*Adult Choir of Midway Presbyterian Church, Powder Springs, GA*

Text - John 3:16

For God so loved the world that he gave his one and only Son,  
that who believeth in him shall never die but live.

**Communion - Pastor Ben**

**Benediction - Amy Long**

**Postlude - Prelude and Fugue on BACH (excerpt) - Franz Liszt**

*Joel Bejot, organ*

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Music Notes:

*Joel Bejot serves as Director of Music at St. Thomas Episcopal in Sun Valley, ID. Today's prelude and postlude selections are excerpts from the extraordinary composition Liszt wrote around the musical representation of the letters B-A-C-H, an homage to the great Baroque master.*

*This particular setting of "This is my Father's World" uses the familiar hymn tune, but Richard Walters' accompaniment has some recurring bits of dissonance and jarring rhythms, a nod to the messiness of beauty.*

*The aria "If With All Your Hearts" comes at a point in the Old Testament narrative where the people were in utter despondency because of the drought that God had brought on the land. Mendelssohn chose to smooch together with a dash of creative license, two biblical texts for this aria's lyric; Joel 2:12 and Job 23:3.*

*"God So Loved" is an arrangement shared with me by Phyllis Donn, wife of the composer, in response to my request for fellow musicians to share their music for our pre-recorded audio services. The track was recorded during a service in 2015, and they were honored to share it with Redeemer, along with the message, "Love this very creative way to provide music for your congregation! Blessings to you and yours!"*

Thank you to our team and guest musicians for their contributions to this worship service. - Naomi Bird